

VOODOO CHILD (SLIGHT RETURN)

As recorded by Jimi Hendrix

♩ = 96

1

Gtr I

T	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B																			

3

T	x	x		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A	x	x		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	x	x		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

5

1/2

T																			
A	7	9	9	9	7	9	7												
B																			

H H P

7

1/2 Full 1/2...1

T																			
A	7	9	9	0	7	9	7	5	5	7	0	7	0	9	9	0	7	9	9
B																			

H H H H P P H H

10

T 9 9 7 9 9 7 x x | 9 9 0 7 9 7 5 5 5 7 5 7 | 9 9 9 7 9 10 10 8 9

A

B

P H H *sl.*

13

T 2 2 0 1 2 | 0 0 1 0 0 2 2 2 | 14 14 14 14 14 12 12 13 12

A

B

P H P *sl.*

16

T 2 2 2 0 2 | 2 2 2 0 2 | 2 2 2 0 2

A

B

P P P

19

T 15 12 15 12 14 15 12 14 12 14 12 15 | 14 12 14 12 14 12 14 12 14 12 14 12 | 14 12 14 12 12 12 17 16 0

A

B

P P H P P *sl. sl.*

21

T 1 2 3
A 2 2 2
B 0 0 3

1/4 Full 1/4 Full

P

24

T 1 2 3
A 2 2 2
B 0 0 3

1/4 Full 1/4 Full

P

27

T 1 2 3
A 2 2 2
B 0 0 3

Full Full

P

29

T 1 2 3
A 2 2 2
B 0 0 3

Full

P

The musical score for "The Rose Tree" consists of three staves. The top staff is a treble clef melody in G major, starting on G4 and ending on G5. It includes various rhythmic values such as eighth, quarter, and half notes, along with rests. The middle and bottom staves are guitar parts. The middle staff uses a standard six-string guitar tuning (E-A-B-E-A-B) and contains fret numbers (0-4) and articulation marks like slurs and accents. The bottom staff is a simplified bass line using only the first four strings (B-E-A-B), indicated by the letter 'B' at the start of each measure. It features fret numbers (0-5) and dynamic markings like 'P' (piano) and 'H' (forte). The piece concludes with a double bar line.

35

T

A 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4

43

Full Full 1.1/2 Full Full Full 1.1/2 Full

T 15 15 15 12 15 15 15 15 15 15 15 12 14 12 15 12 14 14 14 14 14 14 12 12 14 14 14 14 14 14 12 14 12 10 0

H P P H sl.

46

Full 1.1/2 1/2 Full

T 12 15 12 15 15 15 15 15 12 14 12 15 12 15

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 0 12 14 0 14 14 14 14 14 14 14 14 14 14

H

48

Full Full Full Full 1/4 Full

T 12 15 12 15 12 15 12 14 12 15 12 14 12 14 12 12 15 12 14 14 14 12 12 12 15 12 14 12 12 12 12 15 12 14

A 14

B 0 12 14 0 14

P P P H P P P P 0 0 P 0 0 0 3 H P

50

Full Full Full Full

T 0 12 14 14 12 14 12 14 12 15 12 12 12 12 15 12 14

A 0 12 14 14 12 14 12 14 12 15 12 12 12 12 15 12 14

B 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0

sl. H sl. 0 0 P P P P

52

Full

Full

Full

Full

Full

Full

H P H P H P P

54

Full

1/4...

Full

Full

P P H P

57

1/4

Full

H P H H P

59

Full

Full

H P H P H P H P

[illegible][illegible]

66

Full

T
A
B

H

H *sl.* P P

0 0 3 P 0 P H P H P H P 3 H

83

Full Full 1 1/2 1/4 Full Full Full

P P P P H

85

Full Full Full Full Full

P H P H P sl. P

87

Full

P 0 0 3 0 0 0 0 3 0

90

Full

H 0 0 3 2 0 P P sl.

115

T x x
A x x
B x x